

ILUSÕES  
 I L L U S  
 I O N S  
 I L U S I  
 O N E S

List of Works

English

LUIS CAMNITZER

*The Shadow of the Horizon*, 1976/1983  
 Four-color photoetching  
 74.2 × 54.4 cm

*The Invention of Rain*, 1981  
 Photoetching  
 76 × 56.5 cm

*Envelope*, 1967  
 Series of ten etchings with rubber stamp  
 41 × 34.5 cm each

*Fake Etching*, 1973–1975  
 Embossing and rubber stamp on paper  
 76.4 × 56.4 cm

*The Discovery of Geometry*, 1981  
 Photoetching  
 76 × 56.7 cm

*Posibles autorretratos según condiciones genéticas idénticas (estudio para la eventual construcción de una raza)*, 1976  
 [Possible self-portraits according to identical genetic conditions (study for the eventual construction of a race)]  
 Etched glass, engraved brass plaque, glass, and wood  
 35 × 25.1 × 5 cm

*Forma determinada por la conexión de los puntos externos del texto describiendo la forma*, 1972–1974  
 [Shape determined by the connection of the external points of the text describing the shape]  
 Brass object, engraved brass plaque, glass, and wood  
 35 × 25.1 × 5 cm

*Pencil drawing done after L. Cranach's "Pythagoras as discoverer of the musical intervals" and erased from the paper*, 1974–1975  
 Glass bottle with erasures, engraved brass plaque, glass, and wood  
 34.9 × 24.9 × 5 cm

*Distance representing a time difference of 0.00058504269 seconds between east and west (New York City)*, 1973–1975  
 Compass, engraved brass plaques, glass, and wood  
 34.5 × 25.3 × 5 cm

*Aguafuerte de Picasso "Modelo y escultura surrealista" serie Volland N. 74, 1933 convertido en una sola línea, en un hilo, en una espiral, en su precisa longitud (cms. 813)*, 1975  
 ["Model and Surrealist Sculpture," Volland Series N. 74, 1933, etching by Picasso, converted into one single line, one thread, one spiral, in its precise length (813 cm)]  
 Thread, engraved brass plaque, glass, and wood  
 35.2 × 25 × 5 cm

*Woman looking (at: an apple, an accident through the window, her drying fingernails, a pornographic magazine, an embroidered pillow, a screaming crowd, a grease spot on a checkered tablecloth, a telephone ringing, Eisenstein's face for approval)*, 1974  
 Laminated b/w photograph, engraved brass plaque, glass, and wood  
 37.7 × 25.4 × 5 cm

*Real edge of the line that divides reality from fiction*, 1974–1975  
 Wire, engraved brass plaque, glass, and wood  
 34.8 × 24.9 × 5 cm

*The Perception of Oneself*, 1977–1980  
 Glass eyes, engraved brass plaque, glass, and wood  
 35 × 25.6 × 5 cm

*Image constructed with words arranged in a sequence to form a sentence. (Sentence forming an image that looks like a sentence)*, 1973  
 Engraved brass plaques, glass, and wood  
 34.5 × 25.3 × 5 cm

*Span of the hand as a unit of lineal measure converted to one inch*, 1973–1975  
 Laminated b/w photograph, engraved brass plaque, glass, and wood  
 34.8 × 25 × 5 cm

*A) Object covered by its own image; B) Object covered by the viewer's image*, 1971–1974  
 Aluminum, engraved brass plaque, glass, and wood  
 34.2 × 25.2 × 5 cm

*El instrumento y su obra*, 1976  
 [The Tool and Its Work]  
 Pencil, string, engraved brass plaque, glass, and wood  
 35.1 × 24.9 × 5 cm

*Circunferencia*, 1973  
 [Circumference]  
 Engraved aluminum  
 Overall approx. 48.5 × 183 cm

*Two Identical Objects*, 1981  
 Banknote and newsprint  
 Dimensions variable

*This Is a Mirror. You Are a Written Sentence*, 1966–1968  
 Vacuum-formed polystyrene  
 48.4 × 62.5 × 1.5 cm

*Esto es un espejo. Usted es una frase escrita*, 1966–1973  
 [This Is a Mirror. You Are a Written Sentence]  
 Engraved aluminum and mirror  
 Aluminum plaque: 7.7 × 15.3 cm  
 Mirror: 35.5 × 33.3 cm

*Fragment of a Cloud*, 1967  
 Black spray paint on cotton wool and acrylic glass  
 35 × 50.3 × 1 cm

*Las memorias del agua*, 1998  
 [The Memoirs of Water]  
 Book and polyester  
 3.4 × 24.2 × 18 cm

*Arbitrary Objects and Their Titles*, 1979/2014  
 Found objects and pencil on paper on wall  
 Dimensions variable

*Portrait of the Artist*, 1991/2014  
 Fan, wire, and pencil  
 Dimensions variable

*The Book of Holes*, 1977  
 Series of three b/w photographs, laminated  
 28 × 36 cm each

*Landscape as an Attitude*, 1979  
 B/w photograph, laminated  
 28 × 35.5 cm

*The Photograph*, 1981  
 B/w photograph, laminated  
 28.2 × 35.4 cm

*Pintura bajo hipnosis*, 1980  
[Painting Under Hypnosis]  
8 photographs and 10 texts on paper  
Overall approx. 112.5 x 109 cm

*Compass*, 2003  
Inkjet print  
100 x 90.5 cm

*Living Room*, 1969/2014  
Photocopy on adhesive vinyl on wall and floor  
Overall dimensions variable  
Courtesy of the artist and Alexander Gray  
Associates, New York

## LOS CARPINTEROS

*16m*, 2010  
Fabric, plastic, and metall  
95 x 1600 x 60 cm

## JOSÉ DAMASCENO

*O presságio seguinte (experiência sobre a  
visibilidade de uma substância dinâmica)*, 1997  
[The Following Omen (Experiment about the  
Visibility of a Dynamic Substance)]  
Mannequin, cloth, and thread  
Approx. 660 cm length, ø 170 cm

## MAURICIO ALEJO

*Crack*, 2002  
Single-channel video  
0'24" / color / sound

*Line*, 2002  
Single-channel video  
0'29" / color / sound

*Twig*, 2003  
Single-channel video  
0'38" / color / sound

*Red*, 2003  
Single-channel video  
0'35" / color / sound

*Hole*, 2002  
Single-channel video  
0'47" / color / sound

## LEANDRO ERLICH

*Piedras*, 2003  
[Stones]  
Pebbles, wood, and electric motors  
22 x 254 x 254 cm

*Las puertas*, 2004  
[The Doors]  
2 wooden doors and fluorescent light  
Overall dimensions variable, doors 208 x 105 cm each

*Cambiadores (Changing Rooms)*, 2008  
Walls, golden frames, mirrors, stools, lights, and curtains  
24 cabins, 210 x 120 x 120 cm each  
Overall dimensions 220 x 640 x 790 cm

## LILIANA PORTER

*Nail*, 1972  
Silkscreen and string  
76 x 57 cm

*Stitch*, 1970  
Soft-ground etching and string  
75.5 x 56 cm

*Scratch*, 1974  
Etching and aquatint  
76 x 56.5 cm

## TERESA SERRANO

*5 Rolling Stones*, 1999  
Synthetic material and natural hair  
ø 25-30 cm each

*Blown Mold*, 2012  
Glass  
Overall dimensions 80 x 150 x 50 cm

*Del mismo diámetro*, 2012  
[Of the Same Diameter]  
Fabric and colored pencil on cardboard  
34.5 x 77.5 x 16 cm

*Boca de tabla*, 2007  
[Mouth of Plank]  
Single-channel video  
12'52" / b/w / sound

## FERNANDO PAREJA & LEIDY CHAVEZ

*Untitled*, 2012  
Wood, cardboard, bees wax, acrylic glass, motor,  
sound, and light  
Overall dimensions variable, object 26 cm x ø 54 cm

## JOSÉ TOIRAC

*OPUS*, 2005  
Single-channel video  
4'49" / b/w / sound